## JESSE SCHLESINGER ARTWORKS: 2008-2019





Working Residence , 2012
Local Deodar cedar timbers, framed drawings, scale model $300 \times 204 \times 180$ in



Local Deodar cedar timbers framed drawings,
scale model
$300 \times 204 \times 180$ in



Falling Blue, 2012


Seeing is Knowing and Forgetting, 2012


Untitled (Seat for the End of a Home From the Home), 2012

Redwood door trim, reused nails, repurposed on site












Untitled, 2020



Mesa, 2018






