

JESSE SCHLESINGER
2019 - 2023



Untitled, 2023. Cypress (salvaged), enamel paint and fiberboard. 58 x 10 x 10 inches



Untitled (An Imaginary bouquet of flowers from my mind),
2022
Redwood (salvaged), enamel paint
and fiberboard
49 ½ x 19 x 19 inches



Untitled, 2023.
Redwood (salvaged), concrete.
44 x 18 x 18 inches



C.O., 2022
Bronze.
12 x 17 ½ inches (H x diameter)



C.O., 2023
Redwood (salvaged)
33 inches diameter



C.O., 2022
Douglas Fir (salvaged)
16 inches diameter



Blue (On Exactitude in Science, a circle at the edge of the world) 2019

Oak, kakishibu, sumi, and stone
4 x 6 ½ inches (H x diameter)



C. O., 2022
Redwood (salvaged)
7 x 13 inch diameter



Blue (On Exactitude in Science), 2019
Coral, Brass, and Walnut
7 x 3 $\frac{3}{4}$ x 3 inches



Untitled (x y z for T), 2021. Aluminum, Redwood and Poplar. 16 ½ x 3 x 7 inches



C. O., 2023
Redwood (salvaged)
12 inch diameter



Untitled (leavings), 2021
Galvanized steel and Oak
16 ½ x 13 ⅞ x 4 ½ inches



Untitled (Truing the Whetstone), 2022
Ceramic and sandpaper
10 x 12 inches



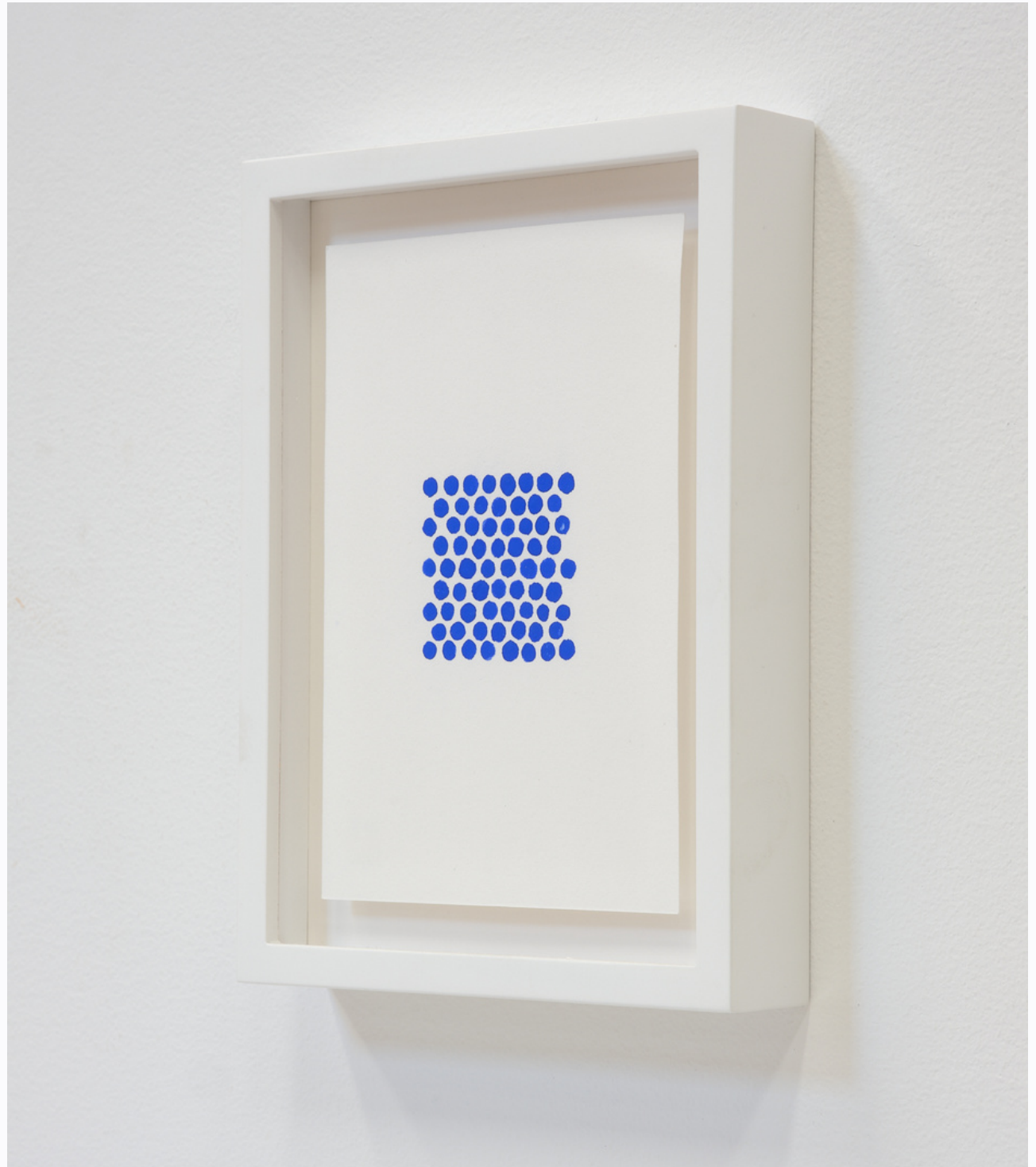
Untitled, 2022
Ceramic
15 x 13 ½ x 6 ½ inches



C.O., 2022
Redwood (salvaged)
15 inches diameter



Untitled, 2022
Glazed ceramic and Walnut
7 ¼ x 5 ⅝ x 5 ⅝ inches



Blue (On Exactitude in Science, farmoon 147)
Watercolor on paper
5 $\frac{3}{8}$ x 7 $\frac{3}{8}$ inches (framed)



Blue (On Exactitude in Science, farmoon 135)
Watercolor on paper
5 $\frac{3}{8}$ x 7 $\frac{3}{8}$ inches (framed)



Blue (On Exactitude in Science, farmoon 146)
Watercolor on paper
5 $\frac{3}{8}$ x 7 $\frac{3}{8}$ inches (framed)