

Jesse Schlesinger
born: Kentucky, 1979
lives/works in San Francisco, CA

EDUCATION:

BFA in Painting and Drawing at CCA, 2008.

SOLO EXHIBITIONS:

2019

blue, Curator's Cube, Tokyo, Japan.

2012

Artist in Residence, Highlight Gallery, San Francisco, CA.

while here, Headlands Center for the Arts, Sausalito, CA.

2011

Placemaking, Museum of Craft & Design, San Francisco, CA.

2010

sunhouse, General Store, San Francisco, CA.

SELECTED GROUP EXHIBITIONS:

2023

Same Blue as the Sky, 419, San Francisco, CA.

2022

Governor's Mansion, Zlot Buell, Sacramento, CA.

Fog, Friends Indeed, San Francisco, CA.

2021

Wind over Water, Round Weather Gallery, Oakland, CA.

Ametsuchi no Uta, Setagaya Museum, Tokyo, Japan. (postponed)

2020

B.A.R., Curated by Micki Meng, et.al. San Francisco, CA.

2019

Outrunning the Race, Friends Indeed, San Francisco, CA.

2017

12 Works by 12 Artists working at 1240 Minnesota St, Gallery 200/Minnesota St Project, San Francisco, CA.

2016

Architecture of Life, Berkeley Art Museum, Berkeley, CA.

New Wests Chronicle, Gallery Hiroo Tokyo, Japan.

2015

Kunst Haul, Colpa Press, San Francisco, CA.

2014

The Possible, Berkeley Art Museum, Berkeley, CA.

The New Westward Expansion, Tartine, San Francisco, CA.

2013

Canyon Cinema Pop-up, Kadist, San Francisco, CA.

Travels with..., Think Green Produce, Tokyo, Japan.

2012

Home: Public or Private?, 6018 North, Chicago, IL.

Laguna St in Exitum, Highlight Gallery, San Francisco, CA.

2011

From the Golden West Notebook, Adobe Books Backroom Gallery, San Francisco, CA.

Sunset Circles, POP Gallery, Culver City, CA.

2010

Land and Sea, Grace Cathedral, San Francisco, CA.

Ukiah, Ukiah, CA.

Friends of Friends, Salt Lake City, UT.

2009

Forever is Always Forever, Eleanor Harwood, San Francisco, CA.
10x10x10, San Francisco City Hall, San Francisco, CA.

2008

Proposal for a Seed Library, San Francisco Arts Commission, San Francisco, CA.
Open for Business, Triple Base, San Francisco, CA.
Angel Island Show, Angel Island, San Francisco, CA.

2007

Mystical Enchanted Forest, Lobot, Oakland, CA.

PUBLIC ART COMMISSIONS/AWARDS:

2021

Minna Natoma Art Corridor Sculptures, San Francisco, CA.

2019-21

US-Japan Artists Exchange Fellowship. NEA and JUSFC.

2018-19

US-Japan Artists Exchange Fellowship. NEA and JUSFC.

N-Judah Public Artwork (to be completed 2020), SFAC, San Francisco, CA.

2015

Everything Stays the Same and Everything Changes, Menlo Park Public Shore, CA.
Welling, the Progress, San Francisco, CA.

Studies for Temporary Monuments, Aster, San Francisco, CA.

2012

SECA finalist, SFMoMA, San Francisco, CA.

RESIDENCY:

2013

Think Green Produce, Tokyo, Japan.

2012

6018 North, Chicago, IL.

Headlands Center for the Arts, Sausalito, CA.

2011

Laguna St In Exitum, offsite project of Highlight Gallery, San Francisco, CA.

GUEST LECTURER:

2019

Visiting Artist Fellow, Japan-US Friendship Commission, Tokyo, Japan.

2012

Visiting Artist Lecture, School of the Art Institute of Chicago, Chicago, IL.

2010

Panelist, *Aesthetics and Activism*, San Francisco Arts Commission, San Francisco, CA.

2008

Seed Library artist talk, Slow Food, San Francisco Arts Commission, San Francisco, CA.

TEACHING:

2010-2012

Joinery, with Paul Discoe, Oakland, CA.

SELECTED PUBLICATIONS:

2019

India Hobson & Magnus Edmondson, *Glasshouse Greenhouse*, July 2019.

Mason St. Peter & Serena Mitnik-Miller, *Abode*, April 2019.

2016

Lawrence Rinder, *Architecture of Life*, BAMPFA exhibition catalogue.

2012

Glen Helfand, *3020 Laguna St In Exitum*, hardbound book, September.

Leslie Williamson, *People Watching*, New York Times Style Magazine, April 30th.

Taichi Manabe, *Tiny Home*, Ecocolo, September.

2011

Nikki Grattan/Klea McKenna, *Studio Visit*, In the Make.

2009

Andrew Berardini/Larry Rinder, *Surveying the Bay Area Now*, Art Slant, September 24.

2008

Carly Berwick, *Bump On a Log*, *NY Times Style Magazine*, November 9.

Larry Rinder, *Ukiah Utopia*.